

DEBORAH MARGO
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www.deborahmargo.ca or
www.patrickmikhailgallery.com/artists/deborah-margo

EDUCATION:

Master of Fine Arts in Sculpture, 1988-1990
Tyler School of Art, Temple University
Philadelphia, Pennsylvania *Showcase*, Patrick Mikhail Gallery, Ottawa

The Banff Centre School of Fine Arts, 1987
Banff, Alberta

Bachelor of Fine Arts, 1980-84
Concordia University
Montreal, Quebec

SELECTED SOLO EXHIBITIONS AND RESIDENCIES:

2009 *40019's Ceaseless Transformation*, Patrick Mikhail Gallery, Ottawa
2005-2007 *Castings*, traveling exhibition, Owens Art Gallery, Mount Allison University, Sackville,
New Brunswick and The Ottawa Art Gallery, Ottawa. Curated by Emily Falvey.
2002–2004 *Where Am I? – Adventures in Time and Place*, Mutchmor School, Ottawa
2001 *Nattering Rampage*, 404 Metcalfe Street, Ottawa
1999 *Sackville Rivers*, Struts Gallery at Lane Studios, Sackville, New Brunswick
1996 *La finesse des murs dans une chambre blanche*, Axe Néo-7, Hull, Québec
1995 *The Bee Cellar*, Gallery 101 centre d'artistes, Ottawa
1994 *Reservoir - An Installation in Four Rooms*, Parkdale Firehall, Ottawa
1992 *L'escalier: site exploratoire I*, La chambre blanche, Québec
1991 *Architecture of Two*, Galerie Clark, Montreal
1990 *About Room 101A*, Blai Hall, Elkins Park, Pennsylvania
1989 *Drawing Projects*, Articule Gallery, Montreal

TWO-PERSON EXHIBITIONS:

2009 *Through Thick and Thin*, TRUCK Contemporary Art, Calgary (with Eric Cameron)
2008 *Why Should We Cry? Lamentations in a Winter Garden*, Dare-Dare, Montreal
(with Devora Neumark)

SELECTED GROUP EXHIBITIONS AND PROJECTS:

2010 *Triumph of the Therapeutic*, Patrick Mikhail Gallery, Ottawa
Chinatown Remixed 2010, Ottawa
Instructions for a Members' Show, Struts Gallery, Sackville New Brunswick
2009 *The Portable Library Project*, Vancouver, Toronto, Halifax venues. Curated by Tara Burse.
Explored! 2009, Helen Day Art Centre, Stowe, Vermont, U.S.A.
Microcosm, Patrick Mikhail Gallery, Ottawa
Toronto International Art Fair, Patrick Mikhail Gallery, Toronto
2008 *Evidence: The Ottawa City Project*, Ottawa Art Gallery
Nourishment: Eggs and Seeds, Mill Street Gallery, Almonte, Ontario

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SELECTED GROUP EXHIBITIONS AND PROJECTS:

- 2008 *Showcase*, Patrick Mikhail Gallery, Ottawa
Toronto International Art Fair, Patrick Mikhail Gallery, Toronto
Creative Activism, Toronto Free Gallery, Toronto
- 2007 *It's a Wonderful Life*, Owens Art Gallery, Mount Allison University, Sackville
The New, Patrick Mikhail Gallery, Ottawa
Conex-Us: Art-O-Retts, Mendel Art Gallery, Saskatoon, Saskatchewan
G-101 Contemporary Art Festival, Gallery 101 centre d'artistes, Ottawa
- 2006 *Once Removed*, Modern Fuel Gallery, Kingston, Ontario
Moil, Cube Gallery, Ottawa
- 2005 *Inaugural Exhibition*, Cube Gallery, Ottawa
- 2004 *Cohabitations: commune mesure?*, Axe Néo-7, Gatineau/Hull, Québec
- 2003 *Art for Water*, Museum of Nature, Ottawa
City of Ottawa - Recent Acquisitions, Karsh-Masson Gallery, Ottawa
- 2001 *The Longing in Continents Adrift*, Performance Research, Cardiff, Wales
- 2000 *Borders & Boxes*, Arte-in Situ, Mexico City
RMOC Recent Acquisitions, RMOC Gallery, Ottawa
- 1999 *My Duck is Still Better Than Your Duck*, Struts Gallery, Sackville, New Brunswick
- 1997 *Changing Hands*, Karsh-Masson Gallery, Ottawa City Hall, Ottawa
Installation: Pistes et territoires, Galerie Skol, Montreal
A Closer Look, Beaver College Art Gallery, Glenside, Pennsylvania
- 1995 *Geographies of Desire*, Ottawa Art Gallery, Ottawa
- 1994 *Deus ex Machina*, Gallery 101 centre d'artistes, Ottawa
- 1992 *The Library Project*, Elizabethtown College, Elizabethtown, Pennsylvania
- 1991 *Extra Muros*, Institute Jeanne D'Arc/Arts Court, Ottawa
L'être et le néon - la publicité avide, Peel Subway Station, Montreal
- 1990 *Windows Hint Instinctively*, Urban Institute for Contemporary Arts, Grand Rapids, Michigan
Works on Paper, Beaver College Art Gallery, Glenside, Pennsylvania
Gender Signs, Momenta Art Alternatives, Philadelphia
- 1989 *Biennial 1989*, Delaware Art Museum, Wilmington, Delaware
Six Sculptors, Momenta Art Alternatives, Philadelphia

PRIVATE COMMISSIONS:

- 2009-10 Lew Auerbach and Barbara Legowski, Ottawa

PUBLIC COMMISSIONS:

- 2010-11 *For Everyone a Garden*, Ottawa South Community Centre, Ottawa
- 2005 Mutchmor Heritage Garden Walkway, Mutchmor Public School, Ottawa
- 2001 Public Art Program, OC Transpo/Light Rail Project (Carling station), Ottawa
- 1998 Ottawa Jewish Community Centre, Wall of Honour Finalist (with Dorit Lapid)

SELECTED GRANTS AND AWARDS:

- 2010 Ontario Arts Council Visual Artists Mid-Career Grant
City of Ottawa "A" Grant
- 2009 Ontario Arts Council Exhibition Grant
- 2008 City of Ottawa "A" Grant
- 2005 Ontario Arts Council Exhibition Grant
City of Ottawa "A" Grant
- 2004 Ontario Arts Council Visual Artists Mid-Career Grant
- 2003 Community Foundation of Ottawa ArtsSmarts Grant

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SELECTED GRANTS AND AWARDS:

2002	City Of Ottawa Special Projects Grant
2000	Regional Municipality of Ottawa-Carleton "A" Grant Canada Council Travel Grant Ontario Arts Council Exhibition Grant
1996-1997	Canada Council "B" Grant
1994	Ontario Arts Council Individual Artist Grant Ontario Arts Council Exhibition Grant
1992	Ontario Arts Council Venture Fund Regional Municipality of Ottawa-Carleton "A" Grant
1991	Ontario Arts Council Exhibition Grant Ontario Arts Council Individual Artist Grant
1990	Beaver College Artist Award Canada Council Explorations Grant Canada Council Travel Grant
1988	Canada Council Project Grant

OTHER:

Curatorial Projects:

2002	Karen Henderson, Gallery 101, Ottawa
2000-01	Gallery 101, 20 th Anniversary Programme: "Architecture/Community/Histories" (with Jacques Doyon, Vera Greenwood and François Dion)
1992	Co-curator, "Lair - An Installation Project" (with Lynda Hall) Gallery 101 centre d'artistes, Ottawa
1988	Co-curator, "Art at Work" exhibitions (with Robert Milliken) Liberty Products, Montreal

Juries:

2011	<i>Will Work for Food</i> , Ottawa Art Gallery jury Chinatown Remixed 2011 jury
2009	Sandy Hill Park, Public Art Committee, Ottawa Central Archives & Ottawa Public Library Materials Centre, Public Art Committee, Ottawa Selection of Artist for Design Team/Kanata North Recreation Complex, Public Art Advisory Group, Ottawa
2006	Ontario Arts Council, mid-career jury, Toronto
2005	Arts Grants Program, cultural organizations, City of Ottawa
2002	Arts Grants Program, individual artists – A & B, City of Ottawa
2001	Arts Grants Program, new media jury, RMOC, Ottawa
2000	Cultural Assistance Program, visual arts jury, City of Ottawa Cultural Assistance Program, independent assessor, City of Ottawa
1998	Public Art Program Selection Jury, City of Ottawa
1997	Cultural Assistance Program, independent assessor, City of Ottawa
1994	Cultural Assistance Program, visual arts jury, City of Ottawa
1993	Art in Public Spaces, Direct Purchase Program, RMOC, Ottawa Realtime, Galerie SAW Video, Ottawa
1992	Arts Court Commission, Art in Public Places, City of Ottawa
1990	Septa Temple Station Commission, Philadelphia

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Teaching Experience:

1999 - ongoing 2008 Part-Time Professor of Visual Arts (sculpture, painting and drawing)
University of Ottawa, Ottawa
Family workshop for *Evidence: The Ottawa City Project*, Ottawa Art Gallery

Local Participation:

2010-2011 Chinatown Remixed Collective Member
2007 - ongoing Board member, Ottawa Art Gallery
1991 - 1993 President and Chair, Gallery 101 centre d'artistes, Ottawa

Writing:

2008 – ongoing Ottawa correspondent for *Akimbo* and reviews for *Bordercrossings*

Memberships:

Chinatown Remixed Collective, Ottawa
Dare Dare, Montreal
Gallery 101 centre d'artistes, Ottawa
Ottawa Art Gallery
Struts Gallery, Sackville, New Brunswick
TRUCK Contemporary Art, Calgary

Public Collections:

Ottawa Art Gallery
City of Ottawa
Owens Art Gallery, Mount Allison University

Gallery Representation:

Patrick Mikhail Gallery, Ottawa