

articulture

City of Ottawa Public and Community Arts Newsletter
Brought to you by the Cultural Services Branch

IN THIS ISSUE

- Public Art Commissions 2-3
- Fine Art Collection 4-5
- Exhibitions 6-7
- Community Arts Program 8
- Resources for artists 9
- Contact Us 10

Ramses Madina, *Road Crew 54, Night for Day - Road Crew Series*, (detail), silver gelatin print on paper, 2009, 2010-0047

W I N T E R 2 0 1 1 N E W S L E T T E R N O 5

KARSH-MASSON GALLERY OPEN LATE THURSDAY NIGHT



Karsh-Masson Gallery exhibits Richard Finney and Michael Hosaluk's *Liberating Containment* April 8 until May 29.
Richard Finney, *Bee Hive Urn*, 2010, bronze and mixed media

Karsh-Masson Gallery remains open until 8 pm every Thursday! Like many of Ottawa's museums and art spaces, Karsh-Masson Gallery will stay open late on Thursday and continues to offer free admission. Located within Beaux Arts Court, a historical courtyard connecting Sussex Drive to the ByWard Market, Karsh-Masson Gallery presents *Constructions: contemporary Norwegian arts and crafts* until March 20. Later this spring, Canada's Prairie Provinces take over the capital region with the NAC's *Prairie Scene*. Karsh-Masson Gallery exhibits Richard Finney and Michael Hosaluk's *Liberating Containment* April 8 until May 29. Artist's talks and public programs accompany the exhibitions. More information about Karsh-Masson Gallery is available through our Facebook group, *Public Art public Ottawa*.

Karsh-Masson Gallery is now open Wednesday, Friday – Sunday 12 – 5, Thursday 12 – 8.

TELL A FRIEND

If you enjoy reading articulture pass it on. Tell a friend or a colleague about this publication. E-mail publicartprogram@ottawa.ca to join our mailing list. Go to www.facebook.com or to ottawa.ca/arts for more information. Join the dialogue and help create a city where artists flourish.

STUDIO VISIT: ARTISTS PREPARE FOR LONGFIELDS TRANSIT STATION INSTALLATION THIS SPRING



Erin Robertson and Anna Williams, *Bellwether* - maquette, wax, 2010

Local artists Erin Robertson and Anna Williams welcomed staff from the Public Art Program into their sculpture studio earlier this winter for a sneak peek at their new art project, *Bellwether*, currently in creation for Longfields Transit Station.

Bellwether will be comprised of four life-sized bronze sculptures of sheep and one life-sized bronze Border collie herding the flock. *Bellwether* reintroduces agrarian history to urban space. Transit users will be engaged by the humour, strength and beauty of this whimsical installation, a jewel for both the neighbourhood and the transit system to be installed later this spring.

OFFICIAL PUBLIC ART UNVEILING – A PLACE FOR US ALL BY CAROLYNNE PYNN-TRUDEAU AND CHANDLER SWAIN

A Place For Us All by local artists Carolynne Pynn-Trudeau and Chandler Swain was officially unveiled on November 26, 2010 at the Huron Early Learning Centre. In attendance were Councillor Diane Deans,



Carolynne Pynn-Trudeau and Chandler Swain, *A Place For Us All*, 2010, clay, acrylic, wood



the artists, members of the public, and City staff. The final artwork, *A Place For Us All*, is incorporated into three distinct locations of the new Huron Early Learning Centre. The artworks, an entrance mosaic, interior mural, and whimsical playground structure,

celebrate the ecological history of the land once home to the animals depicted in the mural while celebrating the present uses of the grounds, the green features of the facility and the children who bring it to life.

The artist team presented workshops to the children who use the centre. The kids painted tiles and pebbles, and donated jewels and personal objects. Curious viewers will discover these small treasures embedded into the completed mural. Each object brings with it personal stories and histories that illustrate individual contributions from each participating child.

Artists Chandler and Carolynne have worked in the visual arts since the 1970's. Over the years, both have worked in child-care and in elementary school environments. Both are award winning clay workers and, together, they have developed a keen interest in porcelain tile mosaic as a vehicle for expression.

KANATA NORTH RECREATION COMPLEX - PUBLIC ART

The Public Art Program launched a competition for public art for the Kanata North Recreation Complex (KNRC) last year. The new complex is soon to be located at 4101 Innovation Drive, just west of the intersection of March Road at Terry Fox Drive.

Six regional artists have been shortlisted by the committee for the KNRC commissions:



Aerial view of Kanata North Recreation Complex Site Plan.

Detlef Gotzens
Erin Robertson and Anna Williams
Jean-Yves Vigneau
Mark Thompson
Michèle Provost and Lynda Cronin
Stephen Brathwaite and Lutz Haufschild

The public will be invited to meet the artists, view the proposals, and provide feedback and comments.

More information will be announced shortly through our mailing list and artengine.

LOCAL ARTISTS TO BRING NEW FLAIR TO HAZELDEAN ROAD

The winners of the Hazeldean Road public art contest will bring a new look to the west-end road by designing artwork that will adorn light poles and beautify the landscape. Winning designs by artist Jennifer Stead and artist teams of Lynda Cronin and Eric Chan, and Alisdair MacRae and Negar Seyfollahy were selected for the 82 aluminum banners that will highlight the Kanata West and Stittsville communities.

Jennifer Stead's *Narrative of Nature* celebrates the dramatic environment surrounding Kanata. Thirty-six banners will form a narrative of contrasting and evolving motifs and patterns that depict the movement of the natural world.

Lynda Cronin and Eric Chan's project of 26 banners in Kanata West will focus on the upbeat nature of that community. Themes of their designs include: the environment, commerce, communications, culture and hi-tech. Each of these themes speaks to the unique nature of Kanata today while celebrating anticipated growth.

Alisdair MacRae and Negar Neyfollahy poetically reconnect urban travellers with nature's guidance systems. *Imprint: Intersections of City & Sky* will be installed in Stittsville as a series of 20 designs drawing attention to visible constellations in the north-eastern and south-western sky along Hazeldean Road.



Jennifer Stead, *Narrative of Nature (1 of 36)*, digital image, 2010

MORE COMMISSIONS PROJECTS

Other public art commissions are also in progress throughout the city. For more information on these and other Percent for Art projects please visit our website.



Mettler, Hans J. *Dialogue High Tension, Vancouver* (detail), photograph on paper, 2003, 2006-0032

REGIONAL ARTISTS ON VIEW AT YOUR COUNCILLOR'S OFFICE



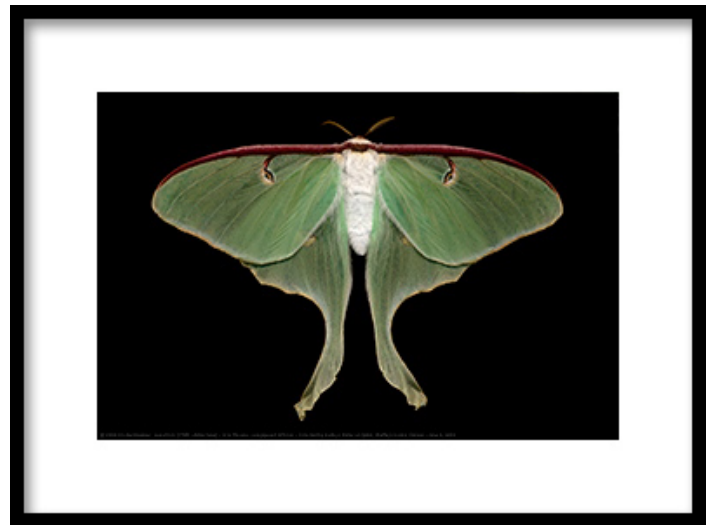
On view at Councillor Holmes' City Hall office: Cheryl Pagurek, *Living Room I*, 1992, photograph, 2001-0673

Councillors' offices at City Hall as well as Councillors' Ward offices present a selection of art that includes work from artists who often reside in local wards. New artwork is now on view at the offices of the Mayor and Council. Councillors Blais, Bloess, Cherneshenko, Clark, Egli, Hobbs, Holmes, Hume, Monette, Taylor, Tierney, and Wilkinson selected new artworks, while other Councillors continue to show existing art. The Mayor's office, boardroom and staff spaces display works from the City's Fine Art Collection as well as works from the Firestone Collection of Canadian Art. The careful installation of artwork is provided by experienced technicians Karina Bergmans, Ramses Madina and Peter Shmelzer.

NEPEAN LIBRARY FEATURES BOOK RELATED ART

John Latour uses white-out to erase the printed text of book pages in his 2009 artwork *What I saw I cannot say*. Christos Pantieras combines old cards and photo album images to build sculptures. Carol Wainio's painting *Calico Cat* references the story of *Puss and Boots*. Cindy Stelmackowich's prints present a re-contextualization of 19th century anatomical atlases.

A recent art installation at Nepean CentrepoinTE Library, located at 101 CentrepoinTE Drive, includes book related artworks by John Latour, Carol Wainio, Cindy Stelmackowich, and Christos Pantieras. Work by Rolf Bettner, Brian Finch, David Barbour, Jim des Rivieres, Hans Mettler and Lyle Docherty is also presented on the library's walls. Ottawa's libraries have been receiving works regularly from the City of Ottawa's Fine Art Collection. Nepean CentrepoinTE Library is the 12th municipal library in Ottawa to exhibit art work for the enjoyment of the public.



On view at Nepean CentrepoinTE Library, Jim des Rivieres, *Luna Moth (actias luna)*, inkjet print on paper, 2004, 2005-0007

PLEASE DO TOUCH THE ART

Over the past two months, the *Perceptions* exhibition at City Hall Art Gallery hosted more tours than any other exhibit ever held at the City of Ottawa. The tours ranged from guided tactile tours to tours offered with ASL (American Sign Language) and LSQ (Langue des signes québécoise) interpretation. Participatory performances, large captions, audio elements, and video displays garnered interest from students of various ages, city staff and the general public. Now completed, the *Perceptions* exhibition was launched on AccessAbility Day 2010, in recognition of the International Day of Persons with Disabilities.



Elizabeth Sweeney, chair of the *Perceptions* Curatorial Committee, watches and listens to a video describing the art and the artist. Copies of the *Perceptions* DVD and brochure are available by contacting publicartprogram@ottawa.ca

Participating artist Angelo Demarsico expresses the impact this exhibition has had on the way he perceives himself. He writes that "Before [participating in the *Perceptions* exhibition] I was a disabled person who does art, after this exhibition I am an Artist with a disability". Demarsico's work, *Perceptorious*, is a self-portrait created with the expectation that viewers will touch the art.

The success of the *Perceptions* exhibition has reinforced the Public Art Program's commitment to expanding access to the City of Ottawa's Fine Art Collection. Implementing touch screen technologies, increasing the presence of sign language, providing large-print signage, and offering web access to the City's art collection are new projects for the Public Art Program in 2011.



School students from École St-Mathieu in Hammond, Ontario tour the exhibition on Access Ability Day 2010. *Perceptions* was launched on AccessAbility Day (December 3rd) in recognition of the International Day of Persons with Disabilities.

EXHIBITIONS 2011

CITY HALL ART GALLERY

NOW SHOWING

Paul Roorda - *Take Notice*

January 28 to April 3

Vintage encyclopedia pictures and Polaroid sky photos are nailed to utility posts, becoming weather damaged over time. Discovered on location or viewed as a collection in the gallery, they reflect the escalating anxiety about climate change that has replaced the fading optimism of unsustainable progress.



Paul Roorda, *Take Notice* (detail), 2010, mixed media

COMING SOON

Place and Circumstance: New Additions to the City of Ottawa's Fine Art Collection

April 22 to June 12

This exhibition features recent acquisitions, commissions and donations to the City of Ottawa's Fine Art Collection. Artists new to the collection include: Katie Argyle, Kristin Bjornerud, Marie-Josée Coulombe, Chelsea Delorme, Gabby and Thoma Ewen, Pedro Isztin, Jean Jewer, Vincent Kember, Jennifer Lefort, Ryan Lotecki, Melinda Mollineaux, Andrew Morrow, Nadia Myre, Alison Smith-Welsh, Chris St. Amand, Jennifer Stead, Amy Thompson, Howie Tsui, Anna Williams and Mirana Zuger. Following the exhibition, these artworks will be displayed throughout City facilities as part of the Public Art Program mandate.

Amy Thompson,
Moon Child II,
2008, charcoal,
oil, acrylic,
silver leaf on
Mylar mounted
on board,
2010-0070



City Hall Art Gallery

Ottawa City Hall, 110 Laurier Avenue West
613-580-2424 ext. 28425 TTY: 613-580-2401

Open daily 9 a.m. to 6 p.m.

Parking available. Free admission.



EXHIBITIONS 2011

KARSH - MASSON GALLERY

NOW SHOWING

Constructions: contemporary Norwegian arts and crafts

February 4 to March 20



Anne Lene Løvhaug, *Little Sister Happy*, 2005, readymade, wool

The Royal Norwegian Embassy, in partnership with the Norwegian Association for Arts and Crafts, is pleased to present this touring exhibition in which art and craft are interwoven in an insoluble fusion between form and idea. The idea is in the form; the form is the bearer of the idea. Twenty-two objects created by Norwegian artists and craftspeople demonstrate the connections between the making of the work and the ideas generating its production.



COMING SOON

Liberating Containment - Richard Finney and Michael Hosaluk

April 8 to May 29

Saskatchewan's Michael Hosaluk (RCA, Bronfman Laureate '05) and Manitoba's Richard Finney explore the notion of containment in this exhibition of sculptural work in wood (Hosaluk), metal and glass (Finney). Curated by Megan Lafrenière and Lisa Pai (Lafrenière & Pai Gallery), this exhibition coincides with the National Arts Centre's *Prairie Scene*.



Richard Finney, *Urns R Us*, 2008, plated brass and etched aluminum

Karsh-Masson Gallery

136 St. Patrick Street

613-580-2424 ext. 14167 TTY: 613-580-2401

Open Wednesday, Friday to Sunday 12 to 5

Thursday, 12 to 8

Free admission.



COMMUNITY ARTS

LOCAL ARTIST BRINGS VIDEO WORK TO GREENBORO RECREATION CENTRE

Local artist cj fleury has been selected as the winner of the public art competition for the Greenboro Recreation Centre Expansion to develop, design and implement an original commission based on community interaction, dialogue and collaboration.

fleury proposed a 3-piece video installation for a long interior hallway, to be researched and filmed with hundreds of site users. She will employ jewel-like colours and slow action to reveal an almost mystic vision of the human body in movement. Morphing compositions will portray many physiques and ages through abstract shape, unusual points of view and an innate sense of grace. fleury explores the concept of metabolism

on a metaphoric plane to suggest the body is a vehicle for new perceptions about wellness and what it means to exercise. She describes her work, *The Metabolics of Peace*, as a meditation on inner peace through physical exertion. cj fleury is an interdisciplinary artist who has been exploring the creative potential of non-arts groups for over eighteen years. She has completed permanent commissions in Québec and Ontario and her work can be found in the collections of the Canada Council Art Bank, the City of Ottawa, Trent University, and the Hamilton Workers Arts and Heritage Centre.



cj fleury, *video still from work-in-progress*, 2011

WINNER OF OTTAWA SOUTH COMMUNITY CENTRE PUBLIC ART COMPETITION HIGHLIGHTS OLD CHARACTER WITH NEW ART



Deborah Margo, *Ottawa South Community Centre -maquette*, copper panels and tension cables, 2010

Deborah Margo, local artist and winner of the Ottawa South Community Centre public art competition, will create hanging artwork that will enhance the architectural character of the Centre and highlight its new features.

The winning artwork, a free-standing, contemporary relief consisting of 10 punctured and embossed copper panels, will be mounted on a tension cable system in the vestibule of the new facility. It will be positioned so that it may be viewed from the outside as well as the inside of the building. The permanent installation will function as a light enhancer emphasized by embossed and punctured imagery. All of the imagery for the copper panels will be created in consultation with the Ottawa South community as Margo will invite residents to contribute ideas based on their green spaces or favourite recreational spaces in Ottawa South.

DEMYSTIFYING THE SELECTION COMMITTEE PROCESS:

(Part 5 of 7) What can I do to help myself advance to the second stage of public art commission juries?

If you apply to an Opportunity for Artists (a “Call to Artists”) for a public art commission with the City of Ottawa, you may be selected to present a refined concept and model at the second stage of the competition. A short-list of three to five artists for each opportunity advance to this stage also referred to as design development. If you have submitted applications to several “calls to artists” without advancement, you may want to familiarize yourself with the competition process and with the technical components of installing art in public space. This happens by attending public viewings, by reviewing the terms of reference provided for the commission, by researching the art selection process, and by asking questions to Public Art Program staff.

Since past experiences are a major factor in the selection of artist, you may want to consider applying to smaller projects and building up a public commission résumé in this way. Successfully completed commissions, no matter how big or small, may help demonstrate to the jury that you are able to deliver a completed art project on time and on budget.

Understanding what level of professionalism is required for the second stage of the jury will greatly improve your standing with the selection committee. Samples of public art commission proposals and models are available online and by request. The website, publicartonline.org may be a good place to start learning about art in public space. The City of Ottawa website and the Public Art Program’s staff are here to help you, and can offer support as you respond to Opportunities for Artists.

Lee Corner and Janet Summerton’s publication, *Managing Public Art Projects: A Handbook for Artists*, is a useful guide when applying for public art commissions.

COMMUNITY ARTS CO-PRESENTS ARTS LECTURE SERIES

The City of Ottawa’s Community Arts Program co-presents lectures with Galerie SAW Gallery on Feb 27 and March 5. Each presentation is part of Free School, a series of free workshops and lectures for artists. For more information, or to reserve a spot in class, please visit www.galeriesawgallery.com or call (613) 236-6181.

Community and Socially Engaged Art

Lecturer: Harrell Fletcher (Portland, OR)
Sunday, February 27, 6 PM - 8 PM
Location: SAW Gallery, 67 Nicholas Street
Presentation in English
Free admission

La création d’œuvres d’art public

Lecturer: Jean-Robert Drouillard, Bloc 5 (Québec)
Saturday, March 5, 2 PM - 5 PM
Location: SAW Gallery, 67 Nicholas Street
Presentation in French
Free admission

CONTACT US



A new addition to the City of Ottawa's Fine Art Collection: Pedro Isztin, *Wakefield II, Canada*, chromogenic print on paper, 2007, 2010-0037

PUBLIC ART PROGRAM

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www.ottawa.ca/arts

PUBLIC ART COMMISSIONS

613-244-4429

EXHIBITIONS

613-244-4433

FINE ART COLLECTION

613-244-4434

COMMUNITY ARTS PROGRAM

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